



denouement #8 (detail), ink and gesso on paper, 2009

fall news from kate ::musings from the work yard::

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October 2009

Dear Kate,

Summer came and went and zut alors, I didn't get around to sending out the summer newsletter. It was just too damn charming in France to think or write. So here we are in fall, and with the changing colors comes the third quarterly email newsletter from yours truly. This one goes out to my friends, family and patrons who like me, enjoy the journey as much as the destination.

Links below allow you to forward, reply or unsubscribe.

Please note: Open Studios is this coming weekend!

breaking rocks

...and hoping they aren't boulders

Sometimes I feel like I do the most asinine things for the sake of my art. Sometimes I see other people doing the same, and I feel comforted in our dogged persistence.

Take for example social networking. I keep up a [blog](#); started a [Facebook page](#); once upon a time cared about Linked In; infrequently update my [website](#); and send out this quarterly newsletter. Why do I keep it up? How much time is then left to make the actual artwork?

Approximately 10 hours a week...not much time to push a concept through to execution. Which is why I love vacations! And small works!

This past year I was blessed to have two short hiatuses from the day job to concentrate on my art. Each experience propelled my work further than I could have imagined. In July, I studied with fresh-faced undergrads in France, relearned oil painting and took some big risks. (In both the studio and le discotheque!) This new work continues to evolve and I'm looking forward to sharing it at a solo show entitled *Denouement*, at [Kimball Union Academy](#) Jan 15 - Feb 12, 2010.

It's the big show, or the next exhibition that I have to keep in mind when I'm in the middle of exploring a different style, a new medium, or working through challenging subject matter. During those times I feel like I'm chipping away at a big rock that's buried in the ground. Never really sure how big it is. Hoping it's not a dormant glacial boulder.

And apparently this is a genetic trait. This weekend I observed my father hammering away at the rocks in his lawn which mercilessly tease his tractor into believing they are low enough to go over. (Many a times I have heard the dreaded rock-on-blade crunch. Ouch.)



Above is pop's progress and below is mine. We are both wondering how far down this one goes...



untitled (detail) oil on canvas with cut marks, 2009

fort point open studios, oct 16-18

I'll be back in the old 'hood **this weekend** for the 30th Annual Fort Point Open Studios. Art is for sale; hugs are free. This is Boston's oldest running open studios, "the original", and the neighborhood still contains some real live working artists, despite the gentrification.

Fri Oct 16: 4-7 pm

Sat Oct 17: 11 am - 6 pm

Sun Oct 18: 11 am - 6 pm

Easy to get to on the Red Line; free parking. Visit www.fortpointarts.org for more information.

denouement, solo show, jan 15 - feb 12

My second solo show, Denouement, will be a continuation of the work started in France.

Join me at the opening reception if you dare to find out where Meriden, NH is. Or follow the progress of the works on my [blog](#) and [Facebook](#).

Opening reception: Fri, January 15, 6-7:30 pm

Hours: 8 am - 4 pm Monday through Friday, 8 am - 12pm Saturday

[Taylor Gallery](#), Flickinger Arts Center
Kimball Union Academy
57 Main Street
Meriden, NH 03770

(Meriden is about 2 hours north of Boston. And I will personally drive you there if you want to see it.)

May your rocks be small and your toil fruitful.

~ Kate

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